

Reverend Grady Hardin, pastor of the Black Mountain Methodist Church, spoke before the Psychology of Social Issues class on October 23rd. He came not with any set speech but to answer questions of the students about the community in which the college is located.

He told the group that Black Mountain was not a typical Southern community in the sense that his home town in South Carolina would be. He said that there were some people in Black Mountain who would be interested in the college and the things it is trying to do. He urged members of the college to take an active interest in the social life of Black Mountain.

When asked about the conditions of organized labor and Negroes in Black Mountain he gave frank, informative answers. He said that Black Mountain has no important industries, save for one small hosiery mill, but that other industries in the immediate area had hired large labor forces. He mentioned the Grove Stone and Sand Co. and said that its manager had allowed a union to establish itself with no opposition whatever. He said a few words about Negroes in Black Mountain and the steps he and many other people had taken in the area to improve race relations. As a Methodist minister he had a great deal to say about the efforts of the Methodist Church in the South in this field.

One of the most interesting things told to the class was Rev. Hardin's own account of the way in which he had, over a period of many years, lost the prejudices among which he was reared; he had developed a tolerance based on the brotherhood of all men of all races. Many in the class later declared their surprise at the liberality and enlightenment of Rev. Hardin's views. One student remarked, "I was surprised to see that Rev. Hardin had arrived at the same conclusions through religion as I had through the study of psychology."

In conclusion, Reverend Hardin invited members of the class to come into his church and use the facilities there for recreational purposes. He urged the community members to make the college a part of the local community through such things as concerts, plays and other things in which BMC is outstanding.

.....Henry Adams



(Oh, Shuwah)

ART NEWS.....

Joseph and Anni Albers are vacationing. They went first to New York, where Anni and Alex Reed are showing their jewelry in an exhibit at the Museum of Modern Art. Joseph Albers' paintings and prints are exhibited at the Nierendorf and J.B. Neumann galleries..... Ati Gropius, majoring in art, was graduated from BMC this month. Her examiner was Thomas Folds from Northwestern University. Ati had an exhibition of four year's art work in the art room. There were paintings, drawings, matieres, advertising lay-outs and "ideas". She is now at home in South Lincoln, Mass., and plans to work on advertising in New York..... The community met in the dining hall one evening to see a black and white non-objective art movie, made in Germany in 1930, which Illya Bolotowsky borrowed from the Museum of Non-Objective Art. The college does not own a movie projector,

BUT WE WERE ABLE TO BOR OW ONE for this occasion. Kendall Cox operated the machine. The movie showed shapes that moved as music was played. The shapes were active in response to jazz music and more flowing to Mozart. After the movie, many people wanted it explained. Bolotowsky promised a future discussion about non-objective art and also another movie..... Francisca Mayer, incidentally born not in Sweden as stated in the last bulletin, but in Hamburg, Germany, is teaching weaving in Anni Albers' absence. All the looms are in use. The beginning class is making primitive hand looms. Willi Joseph, Joan Sihvonon and Don Wight are working on large looms. Willi has designed a tapestry and Don has done experimental weaving using Christmas tinsel and cellophane thread. Ray Johnson had an exhibition of paintings in his study. The paintings were composed from sketches done in the Jean Varda painting class in the summer Art Institute. After this exhibition, Don Wight planned record concerts and art showings for Sunday evenings in the art room. On the first Sunday evening, Elaine Schmitt's drawings were shown and music played.

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